**Concert promotion: BURGHCLERE BAROQUE**

**Thursday 9th May 2024**

**Church of the Ascension, Burghclere, near Newbury, Berkshire RG20 9HX**

**LES NATIONS**

A musical journey around 17th century Europe with music from Italy, Germany, France and England by Cavalli, Buxtehude, Rosenmüller, Couperin and Purcell

Played by **CANZONA**

**Theresa Caudle and Alice Poppleton: violins**

**Mark Caudle: viola da gamba**

**Andrew Arthur: harpsichord**

You may order tickets by email to theresa@burghclerebaroque.com or by telephone - 01635 276009

**Price: £10 - £25 per ticket at your discretion**, which includes a complimentary glass of wine or soft drink served after the concert. Under-18s will be admitted free of charge but also need a ticket. Seating will not be allocated in advance and will be unreserved so please arrive in good time to secure the best seats. On receipt of payment you will be sent tickets by email to print out yourself, or if you are unable to do this I can send printed tickets by post. Your name will also be on a list at the entrance so there will be no problem if you forget to bring your ticket. If ordering by phone and paying by cheque please make sure to supply your postal address as well as telephone number to enable us to send your ticket. We recommend that you order your tickets in advance but some may be available on the door, payable by cash, cheque or card.

**PLEASE PAY BY BANK TRANSFER OR CHEQUE**

Sort code: 60-83-71 (Starling Bank) Account no: 62711269 Account name: Theresa Caudle. **N.B. Bank transfers must be made to Theresa Caudle – NOT Burghclere Baroque - to be accepted by the bank.**

Cheques should be made payable to Theresa Caudle t/a Burghclere Baroque, and sent to Apple Tree Cottage, Well Street, Burghclere, Newbury, RG20 9H**S.**

Cash and card payments can also be taken at the door.

**If you are in a position to support this performance beyond the price of your tickets, or if you are unable to come to the concert, your donation would be most gratefully received, as it is unlikely that ticket sales alone will cover the cost of mounting this performance. On this occasion, donations should be made to the bank account as above.**